

## **CHRISTINA I. TZIALLA**

Christina Tzialla was born in Ioannina in 1988. She is Theatrologist, Actress, Performing Arts Artist, Theater Educator, and Playwright. She graduated from the Department of Theatre Studies at the School of Fine Arts of the University of Peloponnese, with a focus on Acting and Directing. She continued her studies at the Professional Musical Theatre School (P.M.T.P) and in the Postgraduate Program for Graduates of the Theatre Art School "Karolos Koun." She has attended a large number of seminars and techniques related to acting, such as the Meisner Technique and Lee Strasberg Technique, Musical Theatre, Physical Theatre (Mime and Commedia dell'arte), and more. She has participated as an actress in theatrical performances, short films, and theatre festivals. She was inspired to create and directed Site Specific Performances in public spaces. She has written and published three plays influenced by

Documentary Theatre, Verbatim Theatre, and Theatre of the Oppressed, always aiming for social and activist action. She has completed the writing of an Epic Fantasy and Interactive Fiction novel centered on the theme of femicide throughout the centuries. She has taught in Theatre Groups, Vocational Training Institutes (IEK), and schools. Her study area and creative field primarily focus on forms of theatrical expression in non-theatrical spaces. Notable representative examples of related actions that she inspired and took the lead in creating and implementing include the 1st Mani Bar Theater (West Mani, April 2018, organized by the Cultural Association for Art & Nature "NARTURA") and the 1st Pamvotis Festival (Ioannina, September 2023, organized by Kalliergon), which involved a Living Museum of Myths, Legends, and Traditions, based on her novel titled "OUYI" with the subtitle "Tropaea - ApoTropaea." She is a founding member of KALLIERGON syn (NPO) and a member of the Board of Directors. She is also a founding member of the Cultural Association for Art & Nature "NARTURA", as well as a member of the Greek Actors' Association (Σ.Ε.Η.).

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